

# Louvor a Vós

Aclamação ao Evangelho  
Domingo III Quaresma - C

Pró-manuscrito

Ferreira dos Santos

## Refrão

S  
A

Lou - vor a Vós, Rei da e - ter - na gló - ria.

T  
B

## Fine

Lou - vor a Vós, Rei da e - ter - na gló - ria.

## Versículo

S

Ar-re - pen - dei - vos, ar - re - pen - dei - vos,

A

Ar-re - pen - dei - vos, ar - re - pen - dei - vos,

T

Ar-re - pen - dei - vos, ar - re - pen - dei - vos,

B

Ar-re - pen - dei - vos, ar - re - pen - dei - vos,

Órg.

Ped.

Musical score for the first system. It consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "diz o Se - nhor; a - pro - xi - ma". The fifth and sixth staves are piano accompaniment. The music is in a key with two flats and a 3/4 time signature, with some changes to 2/4 and 3/4.

Musical score for the second system. It consists of six staves. The first four staves are vocal parts with lyrics: "a - pro - xi - ma - se o rei - no dos Céus, o se o rei - no dos Céus, o rei - no dos Céus, o a - pro - xi - ma - se o rei - no dos Céus, o no dos Céus, dos Céus, o rei - no dos Céus, dos Céus, o". The fifth and sixth staves are piano accompaniment. The music continues in the same key and time signature as the first system.

D.C. al Fine

rei - no, o rei-no dos Céus.

rei - no, o rei-no dos Céus, dos Céus.

rei - no o rei - no dos Céus, dos Céus.

rei - no o rei-no dos Céus, dos Céus.

The musical score consists of four vocal staves and three piano accompaniment staves. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The lyrics are: 'rei - no, o rei-no dos Céus.' for the first voice; 'rei - no, o rei-no dos Céus, dos Céus.' for the second voice; 'rei - no o rei - no dos Céus, dos Céus.' for the third voice; and 'rei - no o rei-no dos Céus, dos Céus.' for the fourth voice. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass clef staff. The score concludes with a fermata over the final notes.